

3rd Annual



Bonnors Ferry, ID

August 29, 2014 Friday 10 AM – 6 PM

August 30, 2014 Saturday 9 AM – 4 PM

2014 Friends of Kootenai NWR Inc. Art Show Application

This form should be filled out and enclosed with image disc.

Artist(s) Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____

Email _____ Website _____

List below a one-line description of your work for use in Art Show publicity:

(For example, "Ink sketches of trees and wildlife")

Medium/Category: _____

Digital Image Labeling Requirements: Artist name and image number (e.g., John Smith 1)

Application Fee \$5.00 (Check or cash due with application and deposited upon receipt.)

Booth Fee \$25.00 (Check due with exhibiting agreement, upon acceptance.)

Electrical Access Fee \$5.00 (Only if necessary - due with Exhibiting Agreement, upon acceptance.)

Description of Work: (size, medium, etc.)

(images may be used in publicity)

Image 1. _____

Image 2. _____

Image 3. _____

Image 4. _____

Image 5. _____

Description of Process/Technique:
(read to jury while images projected)

Requirements

Each applicant is required to submit five quality jpg images representative of work to be exhibited in one of the following categories: Ceramics, Fiber, Glass, Jewelry, Metal, Leather, 2-D Mixed Media, 3-D Mixed Media, Painting Paper, Photography, Sculpture, Woods, Graphics/Printmaking, Digital, or Drawing/Pastels. It is suggested that you use a sixth image to show the jurors how the artist displays the art at shows. While this is not required, it is helpful. Artists may apply in more than one category. Separate application forms, images, and jury fees are required for each category. **Most importantly, all art must be related to the theme of Nature.**

All work must be original, designed, and executed by the accepted artist. Work created in production studios is not eligible. Only artists displaying their own original work may participate. No stand-in or proxy exhibitors will be allowed to represent the artist(s). If two artists collaborate, it is regarded as a joint (one) entry. If accepted, they may only exhibit that work which is a collaboration.

The booth must be displayed and hung with original work in the medium, style, and quality represented in the submitted images. Work from commercial molds or waxes, kits, jiggers, ram press, factory assembly, machine tooling, or other commercial methods is not allowed. Only signed and numbered prints pulled directly from the original block/plate/screen may be hung. Digital art must be printed on archival quality materials, signed and numbered in limited editions. Photographs must be signed, numbered and developed or printed under strict supervision of the artist. It is the expectation that the pieces brought to the art show will be for sale and labeled as such. Display pieces are permitted, but must be labeled as Not for Sale. Reproductions must also be clearly marked.

Selection Process

JURORS: The work of each applicant will be reviewed by a four member panel of art jurors. The work will be juried based on originality; execution of design, technique, and craftsmanship; creative use of materials, adherence to the theme of Nature, and aesthetic qualities. Each artist's images will be viewed simultaneously and must accurately represent work to be exhibited.

Application Specifications

Applications must be submitted to our office with image disc and application fee enclosed. Image formatting requirements are as follows:

- Save images as Baseline Standard JPEG (not a progressive JPEG)
- Save images in RGB color space

Exhibit Space

Artists are allotted a 10' x 10' Ground Space. There are only 35 spaces available. Exhibitors will be set up outside. Artists must provide their own display system. Display units should be designed for outdoor use and capable of withstanding inclement weather. The overall presentation must be reasonably contained in the designated area.

Taxes

A 6% Sales Tax must be collected for each sale by the artist. Prior to returning the Exhibition Agreement, the artist must make sure that they have a Seller's Permit # or have applied for a Temporary Seller's Permit with the State of Idaho. The online form to request the permit can be found at <http://tax.idaho.gov> , search: **Business and Sales/Use Taxes**. This return must be filed within 15 days following the art show. Filing for taxes is the sole responsibility of the artist.

Fees

A **\$5.00 non-refundable application fee** is due with each application. This fee goes towards the "People's Choice Award" to be given on the event day. A **booth fee of \$25.00** will be due by **June 1st** and should be submitted with the Exhibiting Agreement – only one space per artist. **No commission will be charged.** Electrical capacity is limited, and if necessary for display, there is an additional **\$5.00** fee that should be submitted with the Booth Fee and Exhibiting Agreement. The booth will be reserved for the artist upon receipt of the completed Exhibition Agreement. **No booth fee/electrical fee refunds will be issued after August 1st.**

Deadlines/Notification

- May 1, 2014** Application deadline.
- May 16, 2014** Notification of the results of the selection process will be mailed by or before May 16th.
- June 1, 2014** Booth fees of selected artists will be due with the Exhibiting Agreement.
- August 1, 2014** No refunds for booth fees will be issued after this date.

Send Application, Photo Disc, and Fee to:

Jan Rose, Outreach Coordinator
Friends of KNWR, Inc.
287 Westside Rd.
Bonners Ferry, ID 83805
208-267-3888

Make checks payable to: Friends of Kootenai NWR, Inc.
For more information: call 208-267-7791
email: aljanrose@hotmail.com